

School of Education 22-23

Unit of Learning

Student Name: sophia-ellen dorgan
Year: BA3

Class Name: TY
Year group: TY
No of Pupils: 24
Total No of lessons in UoL: 10

Theme/Scenario:

'Mask Making For Culture Day'

Statements of Learning/Key Skills:

Being creative

Managing information and thinking

SOL 4: The student creates and presents artistic works and appreciates the process and skills involved

SOL 21: The student applies practical skills as she/he develops models and products using a variety of materials and technologies.

Entering Characteristics/Inclusive practices

Mixed ability, Mixed Race, Mixed age, Mixed gender

Handouts based on the activity including images and text
alternative methods such as step by step processes printed out

Visual Aids

Higher and Lower order questioning

Behaviour Management & Classroom Strategies

 st marks cs code of behaviour

Attendance and roll call

Group work as reward (this is only able to happen when students are engaging well, as there can be a lot of issues with keeping focused)

Promoting student Q&A through questioning - grabbing attention of students if not paying attention (cold calling)

Worksheets and Handouts

Following a seating plan - move students if needed

Bathroom breaks - students required to take the red key with them and hand up journals for note.

Aim of Unit of Learning

Each student will have a mask designed and created for culture day.

Learning outcomes for the unit of learning

2.3 reflect on their own, or another's craftwork through the use of visual and critical language

2.5 investigate their own personal approach to craftwork through the technical and creative application of drawing and mark making

2.12 justify the use of art elements and design principles in their own or other's craftwork

2.14 use media to create craftwork

Lesson No/total in UoL: 1 Duration: 1 hour Date: 22 nd March 2023 Stage: research	Teaching & Learning Content	Learning Intentions	Success criteria
	Introduction to Masks Introduce the concept of masks, their cultural significance, and history Discuss different types of masks from around the world Looking images of traditional mask-making and ceremonies -Inspiration and Research Encourage students to research and choose a culture they would like to represent Look at different examples of masks from that culture Discuss the symbolism and meaning behind the chosen culture's masks	To Know - how to mind map and plan based on the theme, using the information learned to inform their craft work. Be Able To - generate ideas based around chosen culture and compile research based on that. To Understand - different cultural masks and the coolers and traditions used	All students will : complete a mind map to help plan them plan their design for a cultural mask Most students should : complete research on the theme and compile research efficiently. Some students may : complete a mind map and brainstorm on chosen culture and the designs they choose to do

	-Design and Planning Help students brainstorm and sketch out their designs Encourage them to think about colour, materials, and overall composition Discuss how the masks will be worn and how they can be adjusted for fit Creating a Mind Map on Culture Day and Cultural Masks AEDP : Shape Form Colour Demonstration : presentation Support Study : TY lesson 1 Joel Hernandez Visual Aid: Brown tape mask 📄 TY lesson 1 Layers of Learning : Duration: 1 hour Objective: To create a mind map on the theme of Culture Day and Cultural Masks, using a variety of visual and written elements. Materials:		
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	Paper Pencils, pens, and markers Pictures of cultural masks from different countries Access to the internet for research purposes (optional) Introduction(10 minutes): Introduce the theme of Culture Day and explain the significance of cultural masks in various cultures around the world. Show pictures of cultural masks from different countries and ask students to identify the countries they belong to. Explain that the objective of the lesson is to create a mind map on the theme of Culture Day and Cultural Masks, using a variety of visual and written elements. Activity (40 minutes): Distribute paper and pencils to the students. Ask the students to write the words "Culture Day" in the centre of the paper and draw a circle around it. Encourage the students to brainstorm and write down any ideas that come to their minds when they think of Culture Day and Cultural Masks, such as the different types of masks, the history behind them, the significance of masks in various cultures, etc. Encourage the students to add visual elements to their mind maps by drawing pictures of cultural masks from different countries, as well as any other relevant images. Encourage the students to use different colours and textures to make their mind maps visually appealing. Closure (10 minutes):		
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	Ask the students to share their mind maps with the class. Encourage the students to discuss the similarities and differences between their mind maps and how they approached the task. Recap the key points covered in the lesson, emphasising the importance of understanding and appreciating cultural diversity. Assessment: The mind maps created by the students can be used to assess their understanding of the theme and their ability to organise and communicate ideas visually and verbally. The teacher can also provide feedback on the use of colours, textures, and other visual elements to make the mind maps visually appealing and engaging.		
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Post class critical reflection	What went well and why and even better if.... E.g.: In relation to learning intentions
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Lesson No/total in UoL: 2 Duration: 1 hour Date: 23rd March 2023 Stage: Constructing	Teaching & Learning Content Class 2 - Constructing your cultural mask AEDP : Texture Form shape Demonstration : How to build up mask using artist tape Support Study : Joel Hernandez Visual Aid: Completed brown tape mask Step by step guide, Layers of Learning : Construction History Materials Water jug Base mask Cardboard back Artist tape Pen -Materials and Tools Introduce the different materials and tools needed for mask-making Demonstrate how to use them safely and effectively	Learning Intentions To Know - how to create a 3D mask Be Able To - use materials appropriately and complete up to 3 layers of artist tape on mask base. To Understand - the importance of shape and form when creating a 3D artwork	Success criteria All students will : begin construction and complete up to 3 layers of artist tape on base mask Most students should : begin connection of cultural mask Some students may : complete up to 5 layers on their mask and continue planning their design
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	-Construction Techniques Teach students how to construct the basic form of their mask using artist tape (4-5 layers) Demonstrate different techniques for shaping and adding details Encourage experimentation and creativity		
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Lesson No/total in UoL: 3 Duration: 1 hour Date: /23 Stage:	Teaching & Learning Content CLASS TRIP Class 3- finishing up construction and begging to paint base layer onto mask AEDP : Texture Form shape Demonstration : How to build up mask using artist tape Support Study : Joel Hernandez Visual Aid: Completed brown tape mask Step by step guide, Layers of Learning : Construction History	Learning Intentions To Know - Be Able To - To Understand -	Success criteria All students will : Most students should : Some students may :
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	Materials : Water jug Base mask Cardboard back Artist tape Pen For students still constructing - Teach students how to construct the basic form of their mask using artist tape (4-5 layers) Demonstrate different techniques for shaping and adding details		
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Lesson No/total in UoL: 5 Duration: 1 hour Date: 19th April 2023 Stage: Development & design	Teaching & Learning Content Duration: 1 hour Painting and Decoration Colours - planning cultural significance of colour DEVELOPMENT SHEET TO BE FINISHED ! Objectives: Students will be able to apply their understanding of cultural masks to create a unique and culturally-inspired design for their own masks. Students will be able to use paint as a medium to add depth, texture, and colour to their masks. Students will be able to work independently and creatively to produce a finished product.	Learning Intentions To Know - how to match up colours based on their theme and apply that to their masks Be Able To - paint their cultural masks based on their theme and keeping colour significance in mind To Understand - the significance of colour when painting a cultural mask	Success criteria All students will : complete adding a base layer of paint to their masks Most students should : complete the base layer of paint and begin to build up tones and shades on the face
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	AEDP : Shape, form, tone Demonstration : Demonstrate how to place the first layer of paint on the mask. Visual Aid: Cultural symbol handouts Painted mask Layers of Learning : History Painting and Decoration Introduce different painting and decoration techniques Teach students how to use paint, markers, and other materials to add colour and detail to their masks Discuss how to create texture and depth Materials: Masks constructed from previous lessons Acrylic paint Paint brushes Water cups Paper towels Palette or tray for mixing paint Procedures: Introduction (5 minutes):	and understanding how it can impact the meaning	
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	Greet students and briefly review the previous lessons on constructing masks and the cultural significance of masks. Introduce the objective for the day's lesson: working on their development pages, putting together all the planning that took place in the previous classes. Ask students to share their ideas for their designs and encourage them to use their imaginations to create unique, culturally-inspired masks. Instruction (40 minutes): Discuss the use of colour and texture in creating depth and interest in the mask. Show examples of culturally-inspired masks for inspiration. Closure (15 minutes): Invite students to share their progress and ask for feedback from peers. Recap the objectives and highlight the importance of creativity and individuality in art. Remind students to clean up their work area and materials.		
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	Assessment: Students will be assessed based on their ability to apply their understanding of cultural masks to create a unique and culturally-inspired design on their masks, as well as their use of paint to add depth, texture, and colour. The finished product will be evaluated on its overall aesthetic appeal and creativity.		
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Lesson No/total in UoL: 6 Duration: 1 hour Date: 20th April 2023 Stage: Design	Teaching & Learning Content - Discuss the use of colour and texture in creating depth and interest in the mask. Painting and Adding Details to Cultural Masks AEDP : Shape Tone Colour form Demonstration : Adding finer details Support Study : Joel Hernandez Visual Aid: Teacher VA board Painted mask with details Layers of Learning : History	Learning Intentions To Know - learn how to express cultural diversity through their artwork respectfully. Be Able To - paint their constructed masks according to the theme of cultural masks. To Understand - how to add intricate details to their masks using various painting techniques.	Success criteria All students will : - be able to identify and describe cultural masks from different parts of the world. - paint their masks neatly and accurately according to the cultural theme. - Students will be able to add intricate details to their masks using various painting techniques. - Students will be able to showcase cultural diversity through their artwork.
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	Materials: Constructed masks from previous lessons Paint acrylic Paint brushes Palette Water cups Newspaper Aprons Paper towels Reference materials of cultural masks from different parts of the world (Development sheet) Painting and Decoration		
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Lesson No/total in UoL: 7 Duration: 1 hour Date: 26th April 2023 Stage:	Teaching & Learning Content - Discuss the use of colour and texture in creating depth and interest in the mask. Painting and Adding Details to Cultural Masks AEDP : Shape Tone Colour form Demonstration : Adding finer details Support Study : Joel Hernandez Visual Aid: Teacher VA board Painted mask with details Layers of Learning : History Materials: Constructed masks from previous lessons Paint acrylic Paint brushes Palette Water cups Newspaper Aprons Paper towels	Learning Intentions To Know - learn how to express cultural diversity through their artwork respectfully. Be Able To - paint their constructed masks according to the theme of cultural masks. To Understand - how to add intricate details to their masks using various painting techniques.	Success criteria All students will : - be able to identify and describe cultural masks from different parts of the world. - paint their masks neatly and accurately according to the cultural theme. - Students will be able to add intricate details to their masks using various painting techniques. - Students will be able to showcase cultural diversity through their artwork.
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	Reference materials of cultural masks from different parts of the world (Development sheet)		
	Painting and Decoration		

Lesson No/total in UoL: 8 Duration: 1 hour Date: 27 th April 2023 Stage:	Teaching & Learning Content AEDP : pattern , texture, variety Demonstration : Adding finer details Support Study : Joel Hernandez Visual Aid: Teacher VA board Painted mask with details Layers of Learning : History Finishing Touches -Presentation Embellishments and Accessories	Learning Intentions To Know - how to plan and use different materials and accessories to enhance a work of art. Be Able To - use different techniques for adding feathers, beads, and other decorative elements to a mask To Understand - Understand the purpose of adding embellishments and accessories to a cultural mask and how it has significance to the chosen culture	Success criteria All students will : explain the importance of adding embellishments and accessories to a mask with significance to their chosen culture. Most students should : demonstrate the ability to add feathers, beads, and other decorative elements to a mask Some students may : use their creativity and design skills to enhance the final product with extra embellishments and accessories they have chosen
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	Discuss how to add embellishments and accessories to the masks Demonstrate how to add feathers, beads, and other decorative elements Encourage students to think about how these elements will enhance their masks Introduction - Review the previous lesson on constructing masks and introduce the new topic of painting and adding details to their masks. Introduce different painting and decoration techniques Teach students how to use paint, markers, and other materials to add colour and detail to their masks Discuss how to create texture Explain the importance of cultural diversity in art and how this lesson will showcase this theme. Go through the learning intentions and success criteria for the lesson. Activity : Painting Distribute the paints, brushes, and palettes to the students. Instruct students to paint their masks according to their chosen cultural mask theme. Encourage students to use a variety of colours and blending techniques to create a unique and expressive mask. Activity 3: Adding Intricate Details		
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	students various painting techniques such as dry brushing, stippling, and splattering. They will also use different materials to add 3D elements. Instruct students to add intricate details to their masks using the techniques demonstrated. Encourage students to experiment with different techniques to create texture, depth, and interest in their artwork. Conclusion : Have students present their completed masks to the class and discuss the cultural significance of their chosen masks. Review the learning intentions and success criteria and ask students to reflect on how they achieved these goals. Provide feedback and encourage students to continue to explore and express cultural diversity through their artwork. Assessment: Observe students throughout the lesson and provide feedback on their painting techniques and attention to detail. Evaluate the completed masks based on the success criteria and provide constructive feedback to students on how they can improve their artwork.		
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Lesson No/total in UoL: 9 Duration: 1 hour Date: 3rd May 2023 Stage:	Teaching & Learning Content Same as the previous lesson as most students were at culture day last class. AEDP : pattern , texture, variety Demonstration : Adding finer details Support Study : Joel Hernandez Visual Aid: Teacher VA board Painted mask with details Finishing Touches -Presentation Embellishments and Accessories Discuss how to add embellishments and accessories to the masks Demonstrate how to add feathers, beads, and other decorative elements Encourage students to think about how these elements will enhance their masks Introduction - Review the previous lesson on constructing masks and introduce the new topic of painting and adding details to their masks.	Learning Intentions To Know - how to plan and use different materials and accessories to enhance a work of art. Be Able To - use different techniques for adding feathers, beads, and other decorative elements to a mask To Understand - Understand the purpose of adding embellishments and accessories to a cultural mask and how it has significance to the chosen culture	Success criteria All students will : explain the importance of adding embellishments and accessories to a mask with significance to their chosen culture. Most students should : demonstrate the ability to add feathers, beads, and other decorative elements to a mask Some students may : use their creativity and design skills to enhance the final product with extra embellishments and accessories they have chosen
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	Introduce different painting and decoration techniques Teach students how to use paint, markers, and other materials to add colour and detail to their masks Discuss how to create texture and depth Explain the importance of cultural diversity in art and how this lesson will showcase this theme. Go through the learning intentions and success criteria for the lesson. Activity 2: Painting the Base of Masks (20 minutes) Distribute the paints, brushes, and palettes to the students. Instruct students to paint the base of their masks according to their chosen cultural mask theme. Encourage students to use a variety of colours and blending techniques to create a unique and expressive mask. Activity 3: Adding Intricate Details (25 minutes) Show students various painting techniques and different materials. Instruct students to add intricate details to their masks using the techniques demonstrated. Encourage students to experiment with different techniques to create texture, depth, and interest in their artwork. Conclusion :		
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	Have students present their completed masks to the class and discuss the cultural significance of their chosen masks. Review the learning intentions and success criteria and ask students to reflect on how they achieved these goals. Provide feedback and encourage students to continue to explore and express cultural diversity through their artwork. Assessment: Observe students throughout the lesson and provide feedback on their painting techniques and attention to detail. Evaluate the completed masks based on the success criteria and provide constructive feedback to students on how they can improve their artwork.		
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Lesson No/total in UoL: 10 Duration: 1 hour Date: /23 Stage:	Teaching & Learning Content	Learning Intentions	Success criteria
	Students will be planning how to present their completed masks, mounting them on cardboard shields to start. AEDP : Tone Proportion blance Demonstration : Painting shield,if not done previously Mounting mask to shield Visual Aid:	To Know - how to mount their masks on cardboard shields with accuracy and neatness and plan and create an effective display that showcases their masks. Be Able To - plan and create an effective display of their mask To Understand - how to mount their completed masks on cardboard shields.	All students will : plan and create an effective display of their mask Most students should : mount their completed masks on cardboard shields. Some students may : plan and create an effective display of their mask and mount their completed mask on cardboard shields for display

	Teacher va Mask on shield Layers of Learning : History Materials Needed: Completed masks Cardboard shields Scissors Glue Paint and brushes (optional) Decorative materials (optional) LP- Introduction- Introduce the learning intention and success criteria for the lesson. Recap on the previous lesson where the students created their masks. Explain that today, they will be learning how to mount their masks on cardboard shields and plan their displays. Demonstration Demonstrate the steps for mounting a mask on a cardboard shield. Explain how to measure and cut the cardboard shield to fit the mask. Show how to apply glue to the back of the mask and attach it to the cardboard shield.		
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	Give tips on how to ensure the mask is centred and straight on the shield. Activity Allow the students to begin mounting their masks on cardboard shields. Circulate around the room to offer assistance and guidance where needed. Encourage students to experiment with paint and decorative materials to enhance their displays. Conclusion Once the students have finished mounting their masks, have them share their displays with the class. Encourage each student to explain their creative choices and design decisions. Recap on the learning intention and success criteria for the lesson. Explain that in the next lesson, they will be presenting their completed masks and displays to the class. Assessment: Monitor the students' progress throughout the lesson to ensure they are achieving the success criteria. Evaluate their displays based on creativity, originality, and effectiveness in showcasing the mask. Provide feedback on their design choices and suggestions for improvement.		
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Lesson No/total in UoL: 11 Duration: 1 hour Date: /23 Stage:	Teaching & Learning Content Finishing of presentation of masks, Hanging them up in the school hall, compiling information on their chosen culture for presentation. Labelling with names, and what their artwork is called, (culture they chose) AEDP : Demonstration : Support Study : Visual Aid: Layers of Learning :	Learning Intentions To Know - Be Able To - To Understand -	Success criteria All students will : Most students should : Some students may :
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Lesson No/total in UoL: 12 Duration: 1 hour Date: /23 Stage:	Teaching & Learning Content Mini exhibition of masks in hall, each student will present their mask and talk about their culture (3-5 mins each)	Learning Intentions To Know - Be Able To - To Understand -	Success criteria All students will : Most students should : Some students may :
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